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EDUCATIONAL FILM EXCHANGES, INC.,
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"HUNGARIAN GOULASH" ©cl 1731 C.

Paul Terry-Toon

By Frank Moser + Paul Terry

Two peasant women walk along a road, shawls on their heads, each carrying a bundle on the end of a pole. Their huge wooden shoes clop-clop in unison. A cart, crowded with miscellaneous animals, is pushed by a washerwoman. A gypsy wagon next enlivens the landscape. The peasant women have reached the shore of a lake, and, enchanted by their reflection in the water, reverse their steps to preserve the bewitching view.

A parrot flits to a window ledge and squeaks insistently that she wants a cracker. A gypsy flutist and his dancing partner entertain on the sidewalk below, and polly ungratefully hurls a flower pot which hits the dancer and knocks him down. The victim gets up on his feet, chases the parrot back into the apartment, and beats her soundly. Polly shrieks, "Ma, Ma,"—thereby exhibiting more of her talent—and the dancer continues his punishment when they land on the sidewalk.

A young Hungarian dandy carrying a nosegay, leaps gracefully across the fields. A mouse girl in boots goes to meet him. He stoops to kiss her hand and arm in arm, they go off to the fortune teller's tent. Inside it, an old wrinkled woman is engaged in placing cards on a table. The table dances. The girl goes inside the tent, where the old woman proceeds to read her palm, while the dandy dances outside. The old woman knocks her client on the head, places her in a box and carries her off, a cob pipe firmly gripped between her teeth. Tired of waiting, the swain enters the tent and gets caught in a mouse trap from which he is unable to extricate himself.

The gypsies in their house make ready for the kidnapped girl. She cries for help, but alas, her appeals are not heard. The gypsies walk off with their house and their prisoner. The lover, meanwhile, has managed to pry himself loose, and, leaping to the back of a wooden horse, catches up with his sweetheart's captors. He climbs upon the roof, and hurls the gypsies down into the street, where his horse adroitly kicks them off into space. After the last gypsy has been thus dispatched, the girl emerges from the house, and together they point their high boots as the signal to begin their native dance. The dandy takes a perfumed handkerchief and places it close to her nose, and she repeats the gesture. As the climax to their ecstacy, they kiss, their lips glued together in distended glee.

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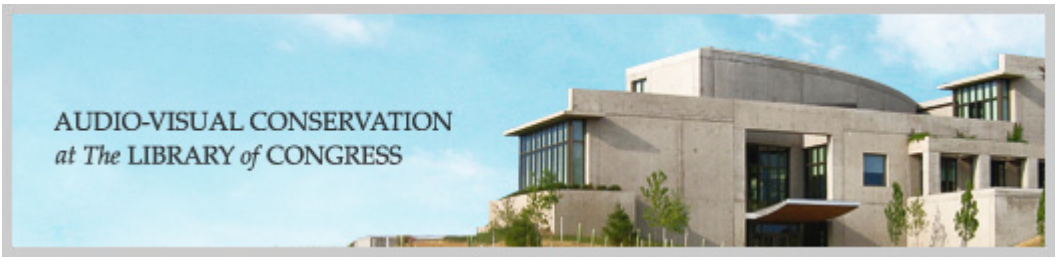

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